Just saw "Land of the Dead"
Posted by L - 2005/06/25 13:10

Really great movie, more fascinating socio-political philosophy from George Romero. Probably the most coherent, consistent, penetrating philosophical position in a pop-culture movie ever -- even if you disagree with it, it's more together and multi-layered than anything in "Star Wars" or the comic book films.

Anyhoo, it makes me want more zombies in my SF setup. I may have to put away my SW stuff to make room for more zombies....

L

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Just saw "Land of the Dead"
Posted by carnivore - 2005/06/25 17:53

Also just saw it and what you say is true.

Good gore too.

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Just saw "Land of the Dead"
Posted by drahga - 2005/06/25 21:16

I saw an advanced screening Tuesday night and was surprisingly pleased with the film. I hope it get's good word of mouth. I've heard that Romero has ideas for a sequel using the survivors. After seeing 'Day of the Dead' in '85, I was feeling a bit of trepidation in going to see LotD. This one had a good balance of human and zombie plots working. I was pulling for both the zombies and the humans. I look forward to another from Mr. Romero.

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Just saw "Land of the Dead"
Posted by L - 2005/06/25 21:49

I think Day was just an odd event, he was probably less enthused going in, and the budget problems, last minute script cuts, all of it just made it fail.

I still remember the first time I saw "Dawn" -- friends and I rented it for some cheap, B-movie "Brains!" thrills, and instead we got a taut epic drama with a real dark mood, just intense and unpleasant and profoundly psychological. Even without the zombies, just watching this group of people, isolated, falling

apart... it was the most unnerving horror film I'd ever seen.

L

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Just saw "Land of the Dead"

Posted by Yukon Cornelius - 2005/06/27 12:01

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I'm going to have the be the voice of dissent here. It was an ok movie, but nothing special. I see what Romero was going for, with zombies as the ultimate lower class, rising up to destroy a corrupt and elitist government. Analogs to post-September 11th US foreign policy and opportunism within the upper classes in the face of disaster abound.

But here's the thing: for all the movie's attempts to humanize the zombies, they're STILL zombies. They're still the walking dead. They're still a direct threat to the living population. If they get to humans, rich or poor, the humans are dinner. Even when they're being degraded for photo ops and target practice, they're not misunderstood and they're not sympathetic. I just couldn't buy them as just another kind of people trying to make their way in the world.

Add to that the fact that the characters and situations were all lifted out of other movies, the dialogue was bad, the acting was wooden, and they completely wasted Dennis Hopper, and I just can't get behind it the way I could "Night" or "Dawn."

Frankly, it should have been called "John Carpenter's Escape From Damnation Alley of the Dead." All that was missing was Snake Plissken.

Then again, maybe I'm just being cynical. Maybe, L, you could explain to me what you're seeing in this film that I'm not.

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Just saw "Land of the Dead"

Posted by Ghenghis Ska - 2005/06/27 12:55

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Dissent also, while it was an ok movie i was disapointed in a number of things with it, i hated the ending.

Will agree with Yukon Cornelius, they are still zombies given the chance they will eat you and not care, they generated no sympathy for me. The humans in the slums did, but not the walking dead. i wanted them and the tower with all of the rich to go up in a blaze of glory at the end...

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