Generated: 29 January, 2015, 16:17

## Xeno-Terror (The Return) Posted by BLAST - 2008/11/12 00:21

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I know a lot of you guys use Hirst Arts and other non-Dwarven Forge products to either compliment or create unique environments so I thought I would post these pics. I am always looking for new ways to create terrain and different environments and find other people's postings very inspirational. I am in no way trying to endorse Hirst Arts over Dwarven Forge and hope posting these pics is not considered bad taste. Really, after using/owning both products, I'm not even sure if they really compete.

I had always planned to buy the DF Sci-Fi stuff, (did, and still do,) so, from day 1 I tried to make my HA setup different, in design, theme and colour. Well, just under 1 1/2 years ago I started working on a Hirst Arts Sci-Fi space station and finally completed it (is it ever REALLY finished?). My goal was ambitious, I had another 20 projects on the go and I had little experience with the Hirst Arts products, so I bought a few "pre-cast" block kits and some boxes of "extra" pieces. All in, (just counting the HA pieces) it cost me roughly \$400(ish) US. This does not include the paint, glue, styrofoam board etc.

Time. WOW does it take time. (Keep in mind I did not even cast the blocks myself!) I really couldn't imagine how much time it would take. Once you start working with them for a while, the building is not that bad, (as long as you do NOT follow the online directions!) but the painting can take forever. Obviously, that will also depend on the quality of the paint job you wish to do. I have learned a lot while using the blocks and my next project will probably take half the time, to build and paint, but I'm still looking at hundreds of hours as I plan on doing the casting myself. I do love the limitless possibilites in working with the HA blocks though. You can implement so many details within the architecture itself, (adding columns, arches, doorways etc.)

If anyone is reading this and is on the fence regarding "DF vs Hirst Arts", my opinion would basically be this: If you want to play, buy DF. You buy it, you open the box, you start playing immediately, kind of like a video game. If you want to build, buy HA. Any money you save (and you might not save much) will be eaten up by the hours and hours (and hours) of casting, building and painting, kind of like programming your own video game. There have been SOOOOOOO many days my friends have been playing games, while I'm at home building... I think this is a very valid point in light of DF's upcoming price hike. In comparison to other products out there, you truly are getting your money's worth with DF.

In conclusion, I think there is plenty of room for both products to exist and find they compliment each other greatly.

I will be happy to support both companies and will continue to do so as long as my interest and wallet dictate!

Enjoy!

The "Before" shots...(about 1/2 the bricks) http://i196.photobucket.com/albums/aa278/kijid/DSC07290.jpg

Token "Mini's" view :-) http://i196.photobucket.com/albums/aa278/kijid/DSC07289.jpg

The "After" shots

http://i196.photobucket.com/albums/aa278/kijid/DSC 3529.jpg

http://i196.photobucket.com/albums/aa278/kijid/DSC 3537.jpg

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BLAST
Xeno-Terror (The Return) Posted by Harneloot - 2008/11/12 01:29
WOWjust Wow.
Speechless
Xeno-Terror (The Return) Posted by Shadox - 2008/11/12 03:20
That last pick gets the rare Quadruple "YOU ROCK THE FREE WORLD" I do not like sci fi but that setup looks so good I may convert. Really nice.
-Shadox
Xeno-Terror (The Return) Posted by willypold - 2008/11/12 06:49
You should bring this to the HA forum too! This is way out impressive!with of course a lot more pictures!

DF satisfies the gamer big time, while HA is the perfect stuff for anyone who played with Lego as a kid and sort of never grew out of it...:-)

I have a particularly "big" reason for using HA - the 1.5 inch floortiles, as they're made for the various Clix figures and work perfectly for Space Hulk in a way that 1 inch tiles don't when you start using the newer Terminators.

The paintwork and your attention to detail shown in this setup are both, utterly AMAZING! Truly, some

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gifted workmanship at hand.

### Blast

What do you think of the Lockers?

**Dwarven Forge - Dwarven Forge** 

I have been debating either getting his or the new(ish for me anyway) Anisty/Old Crow ones, and i think you have those, so was wondering which you like better. And i guess for like better i mean which fit in size wise with DF better the Antenociti's or Anisty.

And i got to say yup i love his screens, i thought they looked like his but wasn't sure and didn't know if you had found a different source for something like that which is why i asked.

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## Xeno-Terror (The Return) Posted by BLAST - 2008/11/19 06:28

#### **Blast**

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The Ainsty definately fit better with Dwarven Forge. They look GREAT and blend in perfectly. (I think there is some in my last big Sci-Fi set up posting- can't remember.) The Antenociti ones are really cool too, and match the Ainsty aesthetically, but are much bigger, (about 50%). They take up roughly 1.5 inches across, but are quite high as well. I will try post a side by side pic for you soon, so you can compare.

Ultimately though...

You want both!

:-)

**BLAST** 

# Xeno-Terror (The Return) Posted by Ghenghis Ska - 2008/11/19 15:40

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Ultimately though...

You want both!

:-)

#### **BLAST**

Yup you had some in the last(?) Xenoterror, it's how i knew you had both and why i asked the question. From what i remembered of the Anisty and Anten they looked similar in general stlye but i figured there would be a size difference and was wondering which would fit in better, i think i will have to buy some of the Ainsty and give them a go, as i have not purchased anything from them in years and have a few new things i might want to get... but then comes the hard part painting the things... \*Sigh\*

If you can get pics cool if not no prob.

While both would be cool for variety i still have Anisty and Grendel from years ago unpainted...