How I plan to map out my paint job for the ROTA mosaics

Posted by Wereweasel - 2008/10/24 22:15

After hearing about the new paint scheme for the ROTA sets, I began to muse about the possibility of being able to create a custom paint pattern (for the plain mosaic sections) myself.

That being said I think I may have found a solution, although it will ultimately depend upon the surface of the actual pieces before I will know how well it's going to work.

I'm hoping to design the pattern using some form of (tracing) paper, (blunted) soft-leaded coloured pencils and the mosaic-patterned surface of the ROTA pieces.

Basically, it will involve (gently) drawing a bold pattern (in colour) on the paper while it is on the ROTA floor area. The darkened (tile) areas should show prominently -being on a raised surface. If it looks good, I plan to paint according to the pattern on the paper.

I have no doubts this may involve a lot of trial and error due to the variable tile shapes/sizes and configurations, however this idea has opened up the design possibilities for me considerably.

I'm pondering a great number of design possibilities already.

Can't wait for the ROTA!!!!!!

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Posted by Stefan - 2008/10/25 01:43

That's an interesting idea. The pattern is quite raised. If you use a pencil, magic marker or pastel I would assume that unlike paint, the color cannot seep into the cracks...the trick is getting the color right I suppose...perhaps I will experiment with that on my own as well and post my results.

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Posted by Wereweasel - 2008/10/25 19:44

Stefan,

A million "Thanks" for that thoroughly inspiring feedback -including the idea of possibly using other mediums to colour the actual pieces.

Originally it was only my intention to create (a relief?) on the paper (whether transparent or not), an idea similar to the leaf and crayon process -only with greater attention to design and detail. The intention of using anything other than paint on the actual DF piece surface had never even occurred to me as a possibility until your previous comments.

That being said, I have seen a number of marker-styled mediums that use a variety of different gels and inks. These "markers" are, almost always available in a great variety of colours.

Hopefully there will be a type that dries, (and takes well) to the DF surfaces. If so, this will make designing and customizing DF pieces much easier, IMHO.

Now I'm not only just thinking of the mosaics anymore. If I manage to find a suitable marker-styled medium that is available with a "fine" tip, then the customizing possibilities for my pieces could be endless, (ie: graffiti, scrapes, blood stains, symbols, elaborate paint jobs etc).

BTW, I have no idea if any of this will work, but I do intend to explore this possibility. If anyone else wants to try it out, please do so at your own risk.

If I do get good results I will post pics (in time) -as I will want to initially allow some time to determine the effects of wear and to develop and implement some worthy designs as well.

Steve

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Posted by Stefan - 2008/10/26 02:03

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Thanks Steve,

But i can't take the credit for that idea...someone else had mentioned it on the forums here but i have forgot who.....?

and once again, i have no idea if this will even work...has anyone actually tried it?

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Posted by jkratzer - 2008/10/27 07:42

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Stefan, Wereweasel;

Think in terms, again, of clear-coating the RotA pieces in either a flat or satin finish lacquer or acrylic, such as either Testor's Lacquer Dullcote, or Tamiya or Testor's Acrylic paints clear. After that is completely dry, you can color with pastels, markers, or tempera colors, and they WILL wash off with water - you could even use watercolor paints, if you wanted. The only thing I wouldn't recommend using would be acrylic paints over acrylic clear, since that might actually bond together beyond the ability to remove the colors.
I know the Tempera colors works, because I did that for a test once; you might remember that, Stefan, since I specifically did it here on the forum. It was w-a-y back though, and may have been lost when the server crashed. Still, there's something about a Master Maze T-intersection painted a VIRULENT Kelly Green...

Anyway, that's MY take on the RotA mosaic color ideas. Using a stencil mask after a clear coat with lacquer or acrylic is a GREAT idea, Steve. And Stefan, leave it to an artist, such as The Master of the Mazes (that's you, in case you didn't get that!) to figure out the marker paints!

And people wonder WHY I hang out here. It's for the inspirations!!
Duh.

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